

Robert Smithson Bernd Hilla Becher Field Trips

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Robert Smithson, Bernd and Hilla Becher: Field Trips ...

In December 1968, the American artist Robert Smithson embarked on a field trip to the huge industrial complex in the Ruhr district of Germany. His local guides were the Dusseldorf-based artist duo of Bernd and Hilla Becher, and Konrad Fischer, in whose Dusseldorf gallery Smithson was scheduled to exhibit.

Robert Smithson / Bernd & Hilla Becher: Field Trips by ...

Bernd & Hilla Becher, Robert Smithson: Field Trips. hopefulmonster editore, 2002. 172pp. £28. It is perhaps not everyone's idea of a fun day out, but in December 1968 the Bechers and Robert Smithson - in different ways, surely among the most influential artists of the past quarter-century - took a trip to Oberhausen, then one of the Ruhr's most dense industrial sites.

Bernd & Hilla Becher, Robert Smithson: Field Trips

On the background of these two approaches, I will read the art works of Gordon-Matta Clark, Robert Smithson and Bernd and Hilla Bechers as giving voice to all that is forgotten, excluded or unacknowledged in architecture. The importance of these artists lies in their exploration of negativity in architecture.

Industrial architecture and negativity: the aesthetics of ...

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Bernd & Hilla Becher Robert Smithson. Field Trips

Characters Robert Smithson Bernd Hilla Becher Field Trips. In December 1968 the American artist Robert Smithson embarked on a field trip to the huge industrial complex in the Ruhr district of Germany His local guides were the Dusseldorf based artist duo of Bernd and Hilla Becher and Konrad Fischer in whose Dusseldorf gallery Smithson was scheduled to exhibit The Bechers had begun their own ...

Characters Robert Smithson Bernd Hilla Becher Field Trips 106

Bernd and Hilla Becher's work aspires toward objective documentation, aiming for images without subjectivity. Their photographs reacted against the prevailing mid-20 th-century trend toward images

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in which the subject of a photograph is transformed by artistic elements such as soft focus, atmospheric lighting, or creative perspective. The Bechers photographed all structures in the same way, from a direct angle with a low horizon against a grey sky that minimized shadows, cropping each image ...

Bernd and Hilla Becher Photography, Bio, Ideas | TheArtStory

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AbeBooks.com: Field Trips: Near Fine hardcover in Near Fine dust jacket. Normal shelf wear to exterior. The pages, text, and black-and-white, and color photographs are clean and bright. An attractive copy overall. 167 pp.

Field Trips by Becher, Bernd & Hilla, Robert Smithson ...

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