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The Katsura Imperial Villa (御所, Katsura Rikyū), or Katsura Detached Palace, is a villa with associated gardens and outbuildings in the western suburbs of Kyoto, Japan (in Nishikyō-ku, separate from the Kyoto Imperial Palace). It is one of Japan's most important large-scale cultural treasures. Its gardens are considered a masterpiece of Japanese gardening, and the buildings are regarded ...

## **Katsura Imperial Villa - Wikipedia**

(Katsura. Tradition and Creation in Japanese Architecture ©1960 Zokeisha Publications Ltd.) Figure 19. The floor plan of Shokin-tei teahouse or 'The Pine-Lute Pavilion' (Katsura. Tradition and Creation in Japanese Architecture ©1960 Zokeisha Publications Ltd.) 31 32 33 34 35 Figure 20.

## **Form and structure in traditional Japanese architecture as ...**

Originally published by Yale University Press in 1960, Katsura: Tradition and Creation of Japanese Architecture is the most significant photographic publication about the relationship of modernity and tradition in postwar Japan.

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APA. Ishimoto, Y., Gropius, W., Tange, K., Ishimoto, Y., Terry, C. S., & Ishimoto, Y. (1960). Katsura: Tradition and creation in Japanese architecture.

## **SearchWorks**

Katsura: Nihon kenchiku ni okeru dentō to sōzō (日本建築の伝統と創造) / Katsura: Tradition and Creation in Japanese Architecture. Zōkeisha and Yale University Press, 1960. Second edition (without English text): Tokyo: Chūōkōronsha, 1971. English-language edition: New Haven: Yale University Press, 1972. ISBN 0-300-01599-2

## **Yasuhiro Ishimoto - Wikipedia**

Tange was also influential as a writer, teacher, and town planner. Some of his best-known publications translated into English were A Plan for Tokyo (1960), Katsura: Tradition and Creation in Japanese Architecture (1960), Ise: Prototype of Japanese Architecture (1962), and Architecture and Urban Design (1975).

**Tange Kenzō | Japanese architect | Britannica**  
Originally published by Yale University Press in 1960, Katsura: Tradition and Creation of Japanese Architecture is the most significant

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photographic publication about the relationship of modernity and tradition in post-1945 Japan.

## **Katsura: Picturing Modernism in Japanese Architecture | MOSTYN**

Exhibit If U.S. architects know about the photographer Ishimoto Yasuhiro, it's likely because his images of Kyoto, Japan's 17th century Katsura Imperial Villa appeared in the influential 1960 book *Katsura: Tradition and Creation in Japanese Architecture*, which featured essays by Kenzo Tange and Walter Gropius.

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